

TECHNOLOGICAL CHALLENGES : AESTHETIC SOLUTIONS

The impact of technology upon the creative process in the context of
the adaptation of non-verbal, solo stage performance to television

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Submitted in partial fulfilment of the requirements for the degree of
Master of Arts (Drama), Queensland University of Technology, 1996.

KEY WORDS:

Adaptation, Blue-Screen, Cartoon, Mime, Non-verbal, Romeo and Juliet, Shakespeare, Solo performance, Stage, Technological, Theatre, Television, Video production

ABSTRACT:

The research study is a self-reflexive analysis of the creative processes of the artist in a particular context - that of the adaptation of solo non-verbal performance created for the stage, to the television screen, utilising advanced video production techniques. Utilising this work as a case study enables the detailed analysis of specific artistic aspects of the adaptation process, how this process was influenced by the different technological medium of television, and how this shaped the final television work.

The purpose of the study is not to illustrate the technical aspects of the production, although these are briefly addressed to provide background and contextual information. The principal focus and intention of the study is to illuminate the creative and artistic processes which take place in the mind of the artist as a response to the particular artistic challenges which arise when the basic art work is placed within the foreign context of a highly technological environment.

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STATEMENT OF AUTHORSHIP:

The work contained in this thesis has not been previously submitted for a degree or diploma at any other higher education institution.

To the best of my knowledge and belief, the thesis contains no material previously published or written by another person except where due reference is made.

Signed:.....

Date:.....