(IN) THE BEGINNING:

The mariner’s chart to the folio.

John McMaster
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YUMI PEDAGOGY: PEDAGOGY WITH CULTURAL INTEGRITY IN THE TORRES STRAIT

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Thesis submitted in partial fulfilment of the requirements for the

award of the Degree of Doctor of Education

Faculty of Education

University of Southern Queensland

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DECLARATION OF ORIGINALITY

The work contained in this thesis has not been previously submitted for a degree or diploma at any other higher education institution. To the best of my knowledge and belief this thesis contains no material published or written by another person except where due reference is made.

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ACKNOWLEDGEMENTS

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Acknowledgement of External Editorial Assistance:

External editorial assistance has been provided by Dr Helen McCann. Dr. McCann’s assistance has been restricted to that identified as acceptable by the University guidelines, stated hereunder;

Editorial intervention is restricted to:

1. proofreading: that is, detecting and correcting the presentation of the text to confirm with standard usage and conventions (eg spelling, quotations, italics, lists, word usage, punctuation, graphs, charts, citations, references, heading hierarchies, symbols and equations, headers and footers, style of numbers etc)

2. the identification and provision of advice, with corrections and exemplars only, in matters of structure (the need to restructure and reword, deletions, additions); the conventions of grammar and syntax; use of clear language; logical connections between phrases, clauses, sentences, paragraphs, and sections; voice and tone; and how to avoid ambiguity, repetition and verbosity.

Dr McCann works in the area of feminist studies, which have parallels with some of the work in this folio. Her editorial role however was limited to that acceptable under the University guidelines.
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