

USC Art Gallery | Dark Rituals, Magical Relics | Opening Event Friday 14 September



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Mon 3/09/2018, 4:10 PM

Beata Batorowicz [✕](#)

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USC Art Gallery



You're invited to the opening of

Dark Rituals, Magical Relics

From the little art spell book

To be opened by

Associate Professor Lisa Chandler

Deputy Head, School of Communication and Creative Industries,
USC

Friday 14 September

6.15pm for 6.30pm

USC Art Gallery

This exhibition includes works by **Amalie Atkins** (Canada), **Margaret Baguley** (Australia), **Beata Batorowicz** (Australia), **Linda Clark** (Australia), **Ellie Coleman** (Australia), **Lisa Reihana** (New Zealand), and **Susan Shantz** (Canada), that explore ritual as concept and a process to subvert and disrupt gender, time, power and representational norms.

Through a variety of media including video, sculpture, installation and photography the artists in *Dark Rituals, Magical Relics* delve into the undercurrents of emotion, relationships, nature, culture and religion to craft artworks that heed messages of warning, protection and caution.

RSVP NOW

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



Australian Government





ARTIST TALKS

Dark Rituals, Magical Relics

Saturday 15 September 11am

Join exhibiting artists Beata Batorowicz, Linda Clark, Ellie Coleman and Margaret Baguley for a talk led by Megan Williams, Manager of **USC** Art Gallery.

[FIND OUT MORE](#)



QFF SCREENING

Haxan (Witchcraft Through the Ages)

Wednesday 24 October 6pm

This free screening of *Häxan* with live soundtrack performed by Lucy Cliché and Naomi Blacklock, is presented as a partnership with the Queensland Film Festival.

Grave robbing, torture, possessed nuns, and a satanic Sabbath: Benjamin Christensen's legendary film uses its ostensibly serious exploration of the witches of the Middle Ages to produce a brew of the scary, gross, sensuous and darkly humorous.

RSVP NOW



LAST CHANCE
Creative Generation
Until 8 September

The Queensland Government Department of Education's exhibition, *Creative Generation Excellence Awards in Visual Art*, recognises and promotes excellence in senior secondary visual arts education throughout Queensland's regional and metropolitan schools.

USC Art Gallery is proud to host the exhibition for Queensland's North Coast. The exhibition includes photography, painting, mixed media, sculpture, video and installation works by young artists from the region who have been exploring contemporary ideas and art-making processes during their 2018 academic year.

FIND OUT MORE

USC Art Gallery

90 Sippy Downs Drive

SIPPY DOWNS QLD

Monday to Saturday 10am - 4pm

usc.edu.au/art-gallery

07 5459 4645

IMAGES

Amalie ATKINS *Trauernder* 2014. From The Braid Harvesters. Chromogenic print. Courtesy of the artist.

Beata BATOROWICZ *The Black Fox in Red Leather Boots* 2018. Leather, fox tail, fur, suede, leather and wood.
Courtesy of the artist.

Håxan (Withcraft Through the Ages). Director: Benjamin Christensen. Sweden, 1922. 106 minutes.

Ouardia BELKESSAM *Risen* 2017. Watercolour and etching. Courtesy of the artist. Maleny State High School.

Rise, and shine.



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