Ready for the 2018 Australian Jazz Bell Awards?

By AustralianJazz.Net on Tuesday, May 8, 2018
It’s that time of the year, when the Australian Jazz community gathers to celebrate its annual achievements. On Monday 14 May, the 16th Australian Jazz Bell Awards ceremony will take place at Bird’s Basement in Melbourne, in a Gala dinner honouring the artists responsible for some of the best jazz albums of the year.

“The ’Bells’ celebrate and elevate excellence in the performance, creativity, recording and presentation of Jazz in Australia and the ceremony is a perfect night to get acquainted with the lively jazz scene,” reads the Media release.

This year it will be attended by Australian jazz legends such as Barney McAll, Kristin Berardi, Daniel Sunsjar, Andrea Keller along with young and aspiring musicians Kayleigh Pincott, Evan Harris, Jack Earle, and others.

As always, the nomination and selection process has not been easy. A list of the nominees who didn’t get to the shortlist this year, would be in itself a who-is-who of Australian jazz masters – which is further proof of the level of excellence and extraordinary talent and creativity in the jazz scene. There are seven award categories this year and the shortlist of nominees were determined by the members of the Australian Jazz Academy.
Genius pianist Barney McAll dominates the shortlist, being featured in four categories with his visceral masterpiece, 'Hearing the Blood', while brilliant newcomer saxophonist Evan Harris follows with three nominations, each representing a different generation of Australian jazz. Another newcomer, singer Kayleigh Pincott is featured with her impressive debut, Solace, competing against Kristin Berardi and Andrea Keller. If the presence of a pianist among vocalists seems paradoxical, it is not. Andrea Keller, on her way to claiming her rightful place as a living national treasure, is nominated for her absolutely beautiful song cycle 'Still Night: Music in Poetry', featuring Gian Slater and Vince Jones.

Here is the full list of nominees:

**Best Australian Jazz Vocal Album:**
- Kristin Berardi – I’m Glad There is You
- Andrea Keller – Still Night: Music in Poetry
- Kayleigh Pincott – Solace

**Best Australian Jazz Song of the Year:**
- Barney McAll – Love is the Blood
- Speedball – Judgement Day
- Kayleigh Pincott – Empathy

**Best Australian Instrumental Jazz Album:**
- Barney McAll – Hearing the Blood
- Speedball – We Have Moved
- Evan Harris – Skylines

**Best Australian Jazz Ensemble of the Year:**
- Barney McAll
- Daniel Susnjar Afro-Peruvian Jazz Group
- I Hold the Lions Paw

**Best Produced Album:**
- Barney McAll – Hearing the Blood
- Speedball – We Have Moved
- Evan Harris – Skylines

**Young Australian Jazz Artist of the Year:**
- Evan Harris
- Jack Earle Trio
- Milton Man Gogh

The winner in each of the seven award categories receives $5000 as well as the Award presented at the Ceremony.
The Australian Jazz Bell Awards are named after the late Australian jazz pioneer, Graeme Bell, AO.

The 2016 Australian Jazz Bell Awards shortlist
12 June 2016
In "Award finalists"

Nominations announced for the 2013 Australian Jazz Bell awards
25 April 2013
In "Award finalists"

Albert Dadon: a jazzman for all seasons
20 February 2016
In "News"

Andrea Keller  Australian Jazz Academy  Australian Jazz Bell Awards  Barney McAll

Bird's Basement  Evan Harris  I Hold the Lion's Paw  Jack Earle  Kayleigh Pincott

Kristin Berardi  Milton Man Gogh  Speedball

Related Posts
Indigenous Australian Jazz legend Lois Olney plays in Melbourne

Jazz-themed Friday Nights at the NGV
Elysian Fields – The Scandinavian Project

Leave a Reply

Your email address will not be published. Required fields are marked *

Comment

Name *

Email *

Website

Submit

☐ Notify me of follow-up comments by email.
Ready for the 2018 Australian Jazz Bell Awards?

Allan Browne  Andrea Keller  Arjun von Caemmerer  Australian Jazz Bell Awards  
Barney McAll  bass  Bennetts Lane  Bernie McGann  Bird's Basement  
Chris McNulty  drums  Gian Slater  Hamish Stuart  James Greening  
James Muller  Jamie Oehlers  Jazzhead  Jeremy Rose  John Clare  
John Hardaker  John Shand  Jonathan Zwartz  Julien Wilson  Kristin Berardi  
Lloyd Swanton  Marc Hannaford  Matt McMahon  
melbourne international jazz festival  MIJF  Mike Nock  NJA  
Paris Cat Jazz Club  Paul Grabowsky  Peter Knight  Phil Slater  piano  
Sam Anning  Sandy Evans  Saxophone  Scott Tinkler  Simon Barker  
Stonnington Jazz  The Jazz Lab  voice  Wangaratta Festival of Jazz and Blues

Book Review - The Lion Roars: The Musical Life of Willie 'The Lion' McIntyre

REVIEW/ Adam Rudegeair - The Bowie Project 2: It's Always Time

The Voyage of Matt McMahon

John Scurry: "Music first, categories later"
New digital project puts St Kilda's jazz heritage on the map

'Diga diga doo', Red Onions Jazz Band

Flora Carbo: "I am striving for total honesty"

Zoe Hauptmann: "My focus and passion has always been with Australian made Jazz"

Ellen Kirkwood & Sirens Big Band - [A]part: massive in every way

Hannah James: "The Sydney Women's Jazz Collective is as a celebration of the many great female players out there"
Theme by Scissor Themes Proudly powered by WordPress