Full Schedule of Abstracts

CEAD 2016
Ethnographic Imaginings: Place, Space, and Time

15 - 18 November
University of Cape Town
Iziko Museum of South Africa
Centre for the Book

CAPE TOWN
SOUTH AFRICA

(Abstracts in alphabetical order by presenter’s surname)
Enacting Indigenous space is not only a matter of decolonisation but also a matter of anti-colonial resistance (Mahuika, 2008; Pihama et al, 2004; Smith, 2000). As we continue to practice the ways of knowing, being and doing of our ancestors, we bring forward the past, into the now and thus become the future. Within Kaupapa Māori many moments provide a space for the meeting of the yesterday, the now and the tomorrow. The current revival and dissemination of Māori weaving practices within Australia is focused on the restoration of the rights of Māori people and the continued development of tino rangatiratanga, self-determination and sovereignty for all Māori people beyond the shores of Aotearoa, New Zealand. This work explores the experience of the alignment of past, present and future, through relational autoethnographic moments. In particular the relational moments experienced when women weave kākahu, clothing and korowai, cloaks. Employing the writing method of threes by Richardson (2014), I explore the embodied experience of this meeting of moments, when three moments become the simultaneous one. Thus producing the healing space where past traumas are transformed.

Melissa Carey is an Australian based autoethnographer from Anglo-celtic and Māori descent. A nursing lecturer at University of Southern Queensland Australia, her work involves cultural approaches to health and wellbeing. Melissa’s PhD work explored the transformative experiences of cultural recovery and healing, through Kaupapa Māori and mana wahine approaches.