

**2015 International Conference on Deep Languages Education Policy and Practices:
Stimulating languages and learning - global perspectives and community engagement**

17 - 18 October 2015, University of Southern Queensland, Ipswich, Queensland.

WORKSHOP: AURASMA – Bring your Poster Alive! Dr Janice K. Jones

Work in pairs

- 1) Select a poster each (or 2 sections of 1 larger poster you are going to 'bring alive'.)
- 2) Work out what you are going to say about your part of the poster. Use a script or make it up as you go! This is a 'play' experience to test what can be done. Imagine that you are a news reader or TV presenter. Wear one of the hats supplied for this activity.
- 3) Pin the poster to the wall and stand in front of it, or hold the poster. Ask your colleague to film you.

PERSON A	PERSON B
	<p>OPEN the ipad.</p> <ol style="list-style-type: none"> 1. Click on the camera image on the main screen 2. (desktop) Slide with your finger to select the 'video' choice 3. Say "COUNTING DOWN (and count down from 3, 2, 1) Now click the red button to record your colleague on 1. 4. The RED button goes square when you are recording.
<p>Speaker: Pause, then start talking direct to camera. MAXIMUM 20 seconds</p>	<p>Film: Hold the camera steady as you film.</p>
<p>After a short while stop speaking. PAUSE.</p>	<p>At the pause - wait for a second then press the red button again to stop filming.</p>
<p>Together, view your film. Click on the film image at the bottom of the screen to see how it went. REDO the process if you would like to improve the film. Then swap roles (to create two films).</p>	

CREATING AN AURA for the POSTER

https://www.youtube.com/watch?v=VJ_UEfoNzBI iPad Aurasma tutorial

By Steve Morgan

	<p>Open AURASMA – if it is a new program, sweep past the tutorial (just swipe left until it is finished)</p>
<p>Sign in to create your own account or use the USQ one:</p>	<p>Login: [REDACTED] Password: [REDACTED] (number [REDACTED])</p>
<p>CLICK THE + It will display f animations (auras) that you can use as floating videos – but you will use your film as an aura.</p>	<p>On this new screen choose 'Device' at the base of the screen</p>
<p>Now click the + at the top of the device screen</p>	<p>Choose <i>photo album</i></p>
<p></p>	<p>Choose the film of your colleague</p>
<p>Give the film a name</p>	<p>Save</p>
<p>Next...CAPTURING THE TRIGGER IMAGE</p>	<p>Choose create an AURA – it will open your camera</p>
<p>Watch the animated bar at the base of the screen. It indicates when the image capture is perfect. Is the bar showing green? Yes? Click save/select</p>	<p>You can also drag the image frame to place your aura on a particular part of the poster – change its size and rotation.</p>
<p>Save the aura</p>	<p>Choose PUBLIC</p>
<p></p>	<p>Now view the Poster/trigger with another iPad or mobile technology</p>

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 Aurasma: Alan Parkinson May 1 2013.