Abstract: These proceedings represent the papers presented at the XXVth annual conference of the Australian Association for Research in Music Education, held in Brisbane from 27 - 30 September 2003.

Imprint: Melbourne; Australian Association for Research in Music Education; 2004
ISBN: 0958608652
Publication Type: Conference Paper
Subjects: Arts; Education; Music; Research
Peer Reviewed: Yes

Papers

Artistic Practice as Research
Hartwig, Kay

Student Preference for Learning: The Notion of Music Literacy
Barton, Georgina

The Great Public School Choir of Ten Thousand
Chaseling, Marilyn J

The Writing of Research as Artistic Practice
de Vries, Peter A

Digital Media Assessment Portfolios (D-MAP) in Music Learning
Dillon, Steve; Nalder, Glenda; Brown, Andrew; Smith, Jude

Engaging the Year Eight Student in Music Making
Hartwig, Kay

Jam2Jam - Meaningful Music Making with Computers
Dillon, Steve

Curriculum and Cultural Hegemony: An Historical Study of the Role of the Australian Broadcasting Commission’s School Concerts in the Promotion of High Art Music to Support Classroom Music Curriculum in Victorian Primary Schools, 1934 to 1980
Ferris, Jill

The Implementation of the New P-10 Arts Syllabus: The Teachers' Voices
Hartwig, Kay; Barton, Georgina

Individual Difference in Strategic Control in Music Composition
Irvine, Ian J; Cantwell, Robert H; Jeanneret, Neryl

The African Difference: Results and Implications of Using African Music in Teacher Education
Joseph, Dawn

The Role of the Socio-cultural Context in Framing Student Music Self-concept and Task Values as Factors Influencing Enrolment Behaviour in an Elective Classroom Music Curriculum
McEwan, Robert W

An Overview of the Musical Experiences of Adolescents, Both at School and Outside of School
Rosevear, Jennifer C

Creative Arts Education and the Key Competencies Comparing Teaching and Learning within Creative Arts Education with Practical Experiences in the Other Key Learning Areas in Relation to the Mayer Competencies
Russell-Bowie, Deirdre E
<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artistic Practice as Research in the Conservatorium Context</td>
<td>Schippers, Huib</td>
</tr>
<tr>
<td>'Dear Madam' - the Letters of Sarah Glover and John Curwen</td>
<td>Southcott, Jane E</td>
</tr>
<tr>
<td>The Missionaries' Helpmeet: Tonic Sol-fa in Madagascar</td>
<td>Southcott, Jane E</td>
</tr>
<tr>
<td>'Through a Glass Darkly': A Report on Trends in School Music Education Provision in Australia</td>
<td>Stevens, Robin S</td>
</tr>
<tr>
<td>Music, Learning and Life: Indigenous Students Achieving Educational and Life Skills Outcomes in the Northern Territory</td>
<td>Tait, Anja</td>
</tr>
<tr>
<td>Student Voices</td>
<td>Temmerman, Nita</td>
</tr>
<tr>
<td>Modern Saxophone Performance: Classical, Jazz and Crossover Style</td>
<td>Tyson, Rebecca M</td>
</tr>
<tr>
<td>The Contemporary Music Student: A Pilot Study of 'The Virtual Conservatorium' Initiative</td>
<td>Voltz, Bradley D</td>
</tr>
<tr>
<td>Teachers' Managing Secondary School Performing Arts Productions</td>
<td>Wheeley, Elizabeth</td>
</tr>
<tr>
<td>Examining the Constructs Used to Assess Music Performance Excellence</td>
<td>Wrigley, William J; Emmerson, Stephen B; Thomas, Patrick Ruiz</td>
</tr>
</tbody>
</table>