

## CREATIVE TEAM

Biographer	<b>Bernadette Meenach</b>
Director	<b>Lewis Jones</b>
Musical Director/Arranger	<b>Morgan Chalmers</b>
Choreographer	<b>Alison Vallette</b>
Costumes	<b>Debra Nairn, Tonia Pawlyszyn, Carmel Pryde</b>
Makeup	<b>Kelli MacAlpine Misk-Designs</b>
Production Manager	<b>Mark Millett</b>
Senior Technician	<b>Bob Horstman</b>
Stage Manager	<b>Teri Steer</b>
Lighting Operator	<b>Brandon Duncan</b>
Sound Operator	<b>Alex Cossu</b>
Props ASM	<b>Ethan Clifton</b>

## CAST (in order of appearance)

Mort Lindsey	<b>Morgan Chalmers</b>
Judy Garland	<b>Bernadette Meenach</b>
Jenny Fred	<b>Patrick Dwyer</b>

## SPECIAL THANKS

Judith Wright Centre of Contemporary Arts (Fresh Ground Space Program), Dale Cox, Leonard Meenach, Ray Pryde, Tammy Linde, Empire Theatres, Tony Maw, Janelle Fletcher, Rebecca Scollen, Chris Lee, Melissa Forbes, Beata Batorowicz, Ausdance Queensland Inc, Vanessa Reddan, Alexis Tacey, Sharon Wrampling and Frances Ethel Gumm.



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USQ Artsworx  
presents

# MS GARLAND AT TWILIGHT



Bernadette Meenach  
Patrick Dwyer  
Morgan Chalmers

## 4 SEPTEMBER 2013

USQ Arts Theatre • Toowoomba  
University of Southern Queensland



The Chronicle

WINNEWS



JUDITH WRIGHT CENTRE  
OF CONTEMPORARY ARTS




## Biographer's Note


In 2011, I was very fortunate to play Judy Garland in the Empire Theatres production of *Boy From Oz*. As I prepared for the role, I watched her movies, listened to her recordings and viewed countless YouTube clips of her performances on television and in concert. I also read biographies and interviews with people who knew Ms Garland. I was struck by how much information I could find about her troubled personal life and yet, how little information I could find about her artistry. What sort of singing, dancing and acting training did she have? Who were her mentors? How did she prepare for a role? My list of questions grew so long that I had no choice but to seek answers from the lady herself. I sifted back through all the materials I had collected to find verbatim Garland quotes. Slowly, I started to develop a picture of Judy, the working actress. An actress who worked hard to develop a very impressive CV. An actress with such a wide range of experiences and contacts that she had lots of advice for novices like me. If you're an aspiring actress, there's at least twenty key lessons she will share with you tonight, so listen up.

Tonight's performance is also part of a larger research project into the biographical theatre genre. If you'd like to assist me in this project, please complete a survey before you leave tonight. The ushers will give you one as you exit the auditorium. It'll take you five minutes maximum. Then just drop it into the survey box in the foyer and enjoy a glass of bubbles and some nibbles.


**Bernadette Meenach**



**Bernadette Meenach** is a graduate of NIDA (Grad Dip Voice Studies) and QUT (MA Research). She has appeared in productions for companies including La Boite, New England Theatre Company, Chris Canute Productions, Queensland Arts Council, Imaginary Theatre, Empire Theatres and the ABC. She has directed productions for JCU, QUT, USQ and Actors for Refugees. As an acting and vocal coach she has worked for QUT, JCU, Australian Ballet School, NIDA Open Program, Qld Actors' Playhouse and QTC. She has presented papers at national and international voice conferences. Bernadette is an Associate Lecturer for the USQ School of Arts and Communication and is currently studying for her PhD.



**Patrick Dwyer** has recently graduated from USQ with a Bachelor of Creative Arts (Theatre and Acting). While at USQ he appeared in *Captain Pathos and his Army of Imaginary Friends*, *Away*, *All Sorts Variety Show* and *Richard III* as a part of the USQ Shakespeare in the Park Festival. For the Woodfordia Institute of Street Performance he performed in *Pigford* and *Nightly Navigations* at the Woodford Folk Festival. He played Max in *Light and Water's* premiere production of *Sex and Sensibility* at the 2011 2high Festival, along with subsequent readings and workshops of the play. He is currently in rehearsals for *School for Scandal* with Brisbane independent theatre company heartBeast Vicious Ensemble.



**Morgan Chalmers** is a composer, arranger, pianist and conductor whose recent credits include Associate Music Director and Principal Arranger for the USQ Keyboard Ticklers (2010-12) and Music Director and Composer for the USQ Shakespeare in the Park Festival productions of *A Midsummer Night's Dream* and *Richard III*. Morgan is also an active pianist/accompanist for community musicians, productions and functions. He received his Bachelor of Creative Arts (Music) in 2013, also receiving the Deans Prize for Music and a USQ Faculty Medal. Morgan is currently completing his Honours at USQ and engaged as Musical Director for the 2013 Shakespeare Festival production of *The Winter's Tale*.