Notes on Contributors

Patrick Buckridge is Professor of Literary Studies at Griffith University, where he has taught literature for over thirty years. He has published widely on Australian and Queensland literature, and on the history of reading, and is co-editor, with Belinda McKay, of *By the book: A literary history of Queensland* (University of Queensland Press, 2007).

Leigh Dale teaches literature at the University of Wollongong, where she is also head of the School of English Literatures and Philosophy. Her book, *The enchantment of English*, was published by Sydney University Press in 2012, and she is the editor of the journal *Australian literary studies*.

Raymond Evans is an Australian social historian of long standing. His book *A history of Queensland* (Cambridge University Press, 2nd edn, 2009) was shortlisted for the Inaugural Prime Minister’s Literary Awards in 2008. He has recently been working on the new National History Curriculum for Australian high schools for Cambridge University Press, and has produced the sections ‘Making a nation’ (with Margaret Allen), ‘World War I (1914–1918)’, ‘Rights and freedoms (1945–present)’ and ‘Popular culture (1945–present)’.

Geoffrey Genever has a PhD in Aboriginal history from James Cook University. He has conducted research for Aboriginal organisations and worked as a consultant to the Queensland Police Service and Corrective Services.

Jessica Gildersleeve gained a BA (Hons) from the University of Queensland and a PhD from the University of Bristol, for a project on Elizabeth Bowen’s trauma writing. She has published a number of articles on affect theory and twentieth-century women’s writing, and her book, *Elizabeth Bowen and the Writing of Trauma*, will be published in 2013. She teaches literature at Griffith University and the University of Southern Queensland.

Bill Metcalf is a Brisbane-based freelance researcher and writer, a member of the Professional Historians Society and Research Methodologist in Griffith University’s Graduate Research School. He is on the editorial boards of several refereed academic journals, and is the author of nine books and numerous chapters in edited books and six articles in encyclopaedias, together with many refereed articles and reviews in academic journals, over 50 articles in magazines and newspapers, and numerous conference papers, research reports and other publications.

Peter Roennfeldt’s recent research has focused on the social history of Australian music. He has published articles in various journals, *The Oxford companion to
Queensland Review

Editors
Patrick Buckingham
Belinda McKay
Yorick Smal

Advisory Board
Denis Cyle
Marion Diamond
Herbert Ferres
Mark Finnane
Richard Fortheringham
Jessica Gelderslev
Jock MacLeod
Robert Mason
Kelly McWilliam
Shirleen Robinson
Teryl Taylor
Paul Williams

Queensland Review is published with the support of the School of Humanities, Griffith University.

Views expressed in Queensland Review are those of the authors and do not necessarily represent those of the editors or board.

ISSN: 1321-8166

Cover image: Joffeck family string quartet - father and daughters, ca 1906. From left: Arena Massie Joffeck (Mrs Muller, violin), Mary Massie Joffeck (cello), Richard Thomas Joffeck (viola), Vada Massie Joffeck (violin).

Source: Photo courtesy of State Library of Queensland, image no. 197779.

Queensland Review is a multi-disciplinary journal of Australian Studies which focuses on the history, literature, culture, society, politics and environment of the state of Queensland.

Invitation to contribute and information for authors are printed on the inside back cover.

SUBSCRIPTION RATES 2012
This journal is published biannually.
The institutional rates (including VAT) are:
Print and online
Online only
Australia 165 AUD 158 AUD
N. America 180 USD 172 USD
UK and ROW 116 GBP 111 GBP
EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country’s rate. VAT registered subscribers should provide their VAT registration number. Prices include delivery by air when appropriate. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders and subscription enquiries should be addressed to:
Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8BS, UK
Orders from N America should be addressed to:
Cambridge University Press, Journals Fulfilment Department, 100 Brook Hill Drive, West Nyack, NY 10994-2133, USA
Queensland Review and all other Cambridge Journals can be found at http://journals.cambridge.org/

Published by
Cambridge University Press on behalf of Australian Academic Press Pty Ltd.
Cambridge University Press,
University Printing House
Shaftesbury Road
Cambridge CB2 8BS
United Kingdom
journals.cambridge.org

SUBMISSION INSTRUCTIONS
Queensland Review publishes articles of approximately 5000-6000 words. Please email submissions to Queensland Review to the Lead Editor, Dr Belinda McKay, at: b.mckay@griffith.edu.au

1. At least two separate files must be submitted. If there are figures, three or more separate files must be submitted.
   i. A Title Page document. The name of this file must be constructed as follows: [first 20 characters of the title]_[ddimmyear]_QR_Title.doc
   ii. An Article document. The name of this file must be constructed as follows: [first 20 characters of the title]_[ddimmyear]_QR_Article.doc
   iii. Any Figure documents should be supplied with the name of the file constructed as follows: [first 20 characters of the title]_[ddimmyear]_QR_Figure (with # being the number of the figure)

2. The Title Page and Article documents should be saved as Microsoft Word documents, in Times New Roman 12 pt font, double-spaced with margins of at least 25 mm on both sides and in A4 page size.

3. The Title Page document should contain the full title of the article as well as the full names and affiliations of all authors followed by a full postal and email addresses for the corresponding author. A word count and suggested running head of no more than 500 characters including spaces should also be provided.

4. The Article document should include the complete article without any identifiable author details but including the title and an abstract not exceeding 200 words that provides a brief overview of the aims, method and major findings, without any citations. The abstract will not be published, but may be used for publicity purposes.

5. Tables should be created in Word and included at the end of the article after the references, with their approximate positions in the text indicated by the words, ‘Insert Table X here’. Horizontal and vertical lines should be used sparingly.

6. Figures, graphs, illustrations and photographs (but not tables) should be prepared to the correct size and each one supplied as individual files, separate to the article. To ensure optimal quality, please follow the guidelines provided in the full instructions available at journals.cambridge.org/qre

A list of figure captions should follow the tables in the article document. Captions must include sources and permissions for copyright material. It is the responsibility of the corresponding author to obtain written permission to reproduce any photographs or other copyright material.

REVIEW
All manuscripts are sent for blind peer-review to members of the editorial board and guest reviewers. The review process generally requires three months. The receipt of submitted manuscripts will be acknowledged by the editor, from whom a decision and reviewers’ comments will be received when the peer-review has been completed. Papers submitted to the journal must not previously have been published, and must not be submitted for publication to any other journal while under consideration for Queensland Review.

STYLE AND REFERENCING
For details of the Queensland Review style, please see the style and referencing guide available at journals.cambridge.org/qre

1. Authors should follow Australian spelling and punctuation conventions throughout their articles (except in quotations from other sources, where the spelling convention of the original should be retained). Use the Oxford English Dictionary.

2. Use single inverted commas, except for quotations within quotations (which may have double inverted commas). Punctuation should follow closing inverted commas except for grammatically complete sentences beginning with a capital.

3. Since Queensland Review is a multi-disciplinary journal, we accept referencing using either the short-title (endnote) system or the author-date (Harvard) system, depending on the disciplinary base on the author. Each individual paper must conform to one or other of these systems.

4. Use endnotes, not footnotes.

5. Include a bibliography only if the author-date (Harvard) system of referencing is used.

6. Generally notes should be kept brief. Source references should be given with as little additional matter as possible.

7. Quotations should be kept to a minimum and lengthy quotations should be avoided. As a general rule, quotations of more than about 60 words should be set off from the main text (indented with extra space above and below). Those of fewer than 60 words should run on in the text inside inverted commas.
Queensland Review

VOLUME 19 ■ NUMBER 2 ■ DECEMBER 2012

Editorial
Belinda McKay
161

Articles
‘Aper than ape’: A 1950s teenage memoir
Raymond Evans
164
Encounters with trees: A life with leaves in the Brisbane suburbs
Patrick Buckridge
173
Music by the few for the many: Chamber music in colonial Queensland
Peter Roennfeldt
178
‘Tinned literature’? Literary discussion in The Brisbane Courier (1930)
Leigh Dale
190
Trauma, memory and landscape in Queensland: Women writing ‘a new alphabet of moss and water’
Jessica Gildersleeve
205
South Brisbane’s cultural hub: From Post and Telegraph to Griffith Film School
Bill Metcalf
217
‘Worse than murder’? Colonial Queensland’s response to the rape of European women by Aboriginal men
Geoffrey Genever
234
A ‘super bureaucrat’ to the rescue? Push and pull factors in the creation of the Queensland Ombudsman, 1963–74
David Turton
247

Corrigendum
Bidwill of Wide Bay: A botanist cut short – CORRIGENDUM
Stuart Read
261

Notes on Contributors
263

Queensland Review

VOLUME 19 ■ NUMBER 2 ■ DECEMBER 2012

Editors
Belinda McKay and Yorick Smaal

Cambridge Journals Online
For further information about this journal please go to the journal website at: journals.cambridge.org/qre

Cambridge UNIVERSITY PRESS