



University of Southern Queensland  
Faculty of Engineering & Surveying

# **ERROR RESILIENCE TECHNIQUES FOR WIRELESS 3-D VIDEO TRANSMISSION**

A thesis submitted by

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in fulfilment of the requirements for the degree of

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by

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# Abstract

Three-dimensional (3-D) video has only recently become a buzzword. It offers a high quality and immersive multimedia experience on consumer electronic platforms. The year 2009 was a seminal year for 3-D video with the first successful film *Avatar* illustrating its use to a wide audience. As a result of advances in capturing, signal processing, transmission, and display technologies, both industry and academia are now focused on delivering 3-D media to home systems and to mobile devices. Wireless transmission of 3-D video content is expected to be the next big revolution in consumer multimedia applications. It faces many challenges in the processing chain from capture to display. Because of these challenges, this thesis investigates and presents a number of novel techniques for error resilience 3-D video transmission.

Four error resilience techniques for 3-D video transmission over wireless networks were proposed. The recent H.264/AVC standard and the video-plus-depth 3-D video format were adopted to assist in implementing these techniques. The proposed methods could also be applied to other video coding standards and to different 3-D video formats.

This thesis begins by investigating the standard error resilience source coding of H.264/AVC I-frame and of JPLW for still image transmission. Standard error resilience techniques are reviewed and compared. The experimental results show that H.264/AVC is much more robust in reducing transmission errors than JPWL.

The second part of the thesis proposes a new hierarchical 16-Quadrature amplitude modulation (QAM) based unequal error protection (UEP) scheme for

3-D video with depth image based rendering (DIBR). The video-plus-depth format is partitioned into two sequences, i.e., a color sequence and a depth sequence, according to their respective importance to the overall quality of the 3-D video. In this approach, the highly important color sequence is better protected with the most significant bits (MSBs) of 16-QAM, while the less important depth sequence uses the less significant bits (LSBs).

The third part of the thesis investigates the use of cooperative diversity to enhance the performance of high data rate communication over wireless fading channels. Although cooperative diversity has received much research attention recently, it has not yet been investigated in the context of unique characteristics of 3-D video transmission. In this part, the performance of a cooperative 3-D video system, with amplify-and-forward (AF) relaying, for UEP 3-D video transmission through best relay selection is investigated. In particular, closed-form expressions for outage probability and bit error probability (BEP) were developed. The results of the BEP, outage probability, and peak signal-to-noise ratio (PSNR) were presented to demonstrate the proposed UEP scheme in terms of the received quality of 3-D video.

Finally, for more efficient 3-D video transmission, relay selection and hierarchical quadrature amplitude modulation (HQAM) were joined because they help address the problems of diversity and robustness. This part is concerned with the use of hybrid relay networks and HQAM for improved UEP transmission of color-plus-depth 3-D representation. Hybrid relay selection along with HQAM was proposed as a method to overcome the decreases in video quality of high SNR values when HQAM was used alone. It has the advantages of both techniques at different SNR regions. Analytical expressions of the BER and outage probability of the SNR were given in closed-form.

The proposed techniques offer the opportunity for significant improvements over the existing techniques for 3-D video transmission. It is expected that these methods will find wide applications in future 3-D video systems and wireless networks such as 4G networks.

*Dedicated to*

*My very unique and deceased **mother**,*

*My dear father, and Siblings,*

*My wife, and daughters (Ala, Asel, and Rahaf)*

# Certification of Dissertation

I certify that the ideas, designs and experimental work, results, analyses and conclusions set out in this dissertation are entirely my own effort, except where otherwise indicated and acknowledged. I also certify that the work is original and has not been previously submitted for assessment in any other course or institution, except where specifically stated.

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Date

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Over nearly four years of my PhD journey, it has been a short time, short enough that I clearly remember my first day in Australia. Looking back at the joys and difficulties of this period of time, I have been lucky to work with my supervisors, research colleagues, friends and family.

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# List of Publications

During the course of this thesis, a number of journal and conference papers were published. These publications presented some of the major results discovered during the course of this thesis. The published papers are listed as follows:

## **A- Publications related to the contributions of the thesis**

### **Fully refereed journal publications**

#### **Chapter 4**

[1] Khalid Mohamed Alajel, Wei Xiang, and Yafeng Wang, "Unequal Error Protection Scheme Based Hierarchical 16-QAM for 3-D Video Transmission," *IEEE Transactions on Consumer Electronics*, Vol. 58, no. 3, pp. 731-738, Aug. 2012.

#### **Chapter 5**

[2] Khalid Mohamed Alajel, Wei Xiang, and Ibrahim Salih, "Unequal Error Protection for Robust 3-D Video Transmission Through Best Relays Selection," *Journal of Annals of Telecommunications*, (under review).

### **Fully refereed book chapters**

#### **Chapters 2 and 4**

[3] Khalid Mohamed Alajel and Wei Xiang, "A new hierarchical 16-QAM based UEP scheme for 3-D video with depth imagebased rendering," in *Advanced Video Communications over Wireless Networks*, 1<sup>st</sup> ed. C. Zhu and Y. Li, Eds. Bosa Roca, US: CRC Press, Ch. 12, 2013, pp. 355-382.

**Fully refereed conference publications****Chapter 3**

[4] Khalid Mohamed Alajel, Wei Xiang, and John Leis, "Performance analysis of error resilient wireless image transmission using H.264/AVC I-Frame," in *Proc. Southern Region Engineering Conference (SREC'10)*, Toowoomba, Australia, Nov. 2010, pp.78-80.

[5] Khalid Mohamed Alajel, Wei Xiang, and John Leis, "Error resilience performance evaluation of H.264 I-frame and JPWL for wireless image transmission," in *Proc. 4th International Conference on Signal Processing and Communication Systems (ICSPCS'10)*, Gold Coast, Australia, Dec. 2010, pp. 1-7.

**Chapter 4**

[6] Khalid Mohamed Alajel and Wei Xiang, "Color Plus Depth 3-D Video Transmission with Hierarchical 16-QAM," in *Proc. 3DTV-Conference 2012, The True Vision: Capture, Transmission and Display of 3D Video*, Zurich, Switzerland, Oct. 2012, pp. 1-4.

**Chapter 5**

[7] Khalid Mohamed Alajel, Wei Xiang, and Ibrahim Salih, "Best Relays Selection Method for Error-Resilient 3-D Video Transmission," in *Proc. IEEE 12th International Symposium on Communications and Information Technologies (ISCIT'12)*, Gold Coast, Queensland, Australia, Oct. 2012, pp. 1-5.

**Chapter 6**

[8] Ibrahim Salih, Khalid Mohamed Alajel, and Wei Xiang, "Cooperative relay selection based UEP scheme for 3-D video transmission over Rayleigh fading channel," in *Proc. IEEE International Conference on Digital Image Computing: Techniques and Applications (DICTA'11)*, Noosa, Queensland, Australia, Dec. 2011, pp. 689-693.

**B- Other fully refereed conference publications**

[9] Khalid Mohamed Alajel, Wei Xiang, and John Leis, "Face detection based

on skin color modeling and modified Hausdorff distance,” in *Proc. 2011 IEEE Consumer Communications and Networking Conference (CCNC'11)*, Las Vegas, USA, June. 2011, pp. 78-80.

[10] Ibrahim Salih, Wei Xiang, and Khalid Mohamed Alajel, “Outage Probability of Unequal Block-Based OFDM Amplify-and-Forward Relay Protocol Over Wideband Channels,” in *Proc. IEEE 12th International Symposium on Communications and Information Technologies (ISCIT'12)*, Gold Coast, Queensland, Australia, Oct. 2012, pp. 599-603.

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# List of Acronyms

<b>2-D</b>	Two-dimensional
<b>3-D</b>	Three-dimensional
<b>3DTV</b>	Three dimensional television
<b>3DTV-CON</b>	Three dimensional television-conference
<b>3G</b>	Third generation
<b>4G</b>	Fourth generation
<b>AF</b>	Amplify-and-forward
<b>AVC</b>	Advanced video coding
<b>AWGN</b>	Additive white Gaussian noise
<b>B</b>	Bidirectional
<b>BEP</b>	Bit error probability
<b>BER</b>	Bit error rate
<b>BMP</b>	Bitmap
<b>BPSK</b>	Binary phase shift keying
<b>CABAC</b>	Context-adaptive binary arithmetic coding
<b>CAVLC</b>	Context-adaptive variable-length coding
<b>CDF</b>	Cumulative density function
<b>CIF</b>	Common intermediate format
<b>CRC</b>	Cyclic redundancy check
<b>CSI</b>	Channel state information
<b>CSV</b>	Conventional stereo video
<b>DCP</b>	Disparity compensation prediction
<b>DCPM</b>	Differential plus code modulation
<b>DCT</b>	Discrete cosine transform



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<b>DF</b>	Decode-and-forward
<b>DIBR</b>	Depth image-based rendering
<b>DP</b>	Data partitioning
<b>DSPLap</b>	Digital signal processing lab
<b>DT</b>	Direct transmission
<b>DTV</b>	Digital television
<b>DVB-H</b>	Digital video broadcasting Handheld
<b>DVB-T</b>	Digital video broadcasting-terrestrial
<b>DWT</b>	Discrete wavelet transform
<b>EBCOT</b>	Embedded bitplane coding with optimal truncation
<b>EEP</b>	Equal error protection
<b>EPB</b>	Error protection block
<b>EPC</b>	Error protection capability
<b>ESD</b>	Error sensitivity descriptor
<b>EZW</b>	Embedded zerotree wavelet
<b>FEC</b>	Forward error correction
<b>FMO</b>	Flexible macroblock ordering
<b>FVV</b>	Free viewpoint video
<b>GOP</b>	Group of pictures
<b>GSM</b>	Global system for mobile communications
<b>HDTV</b>	High definition television
<b>HEVC</b>	High efficiency video coding
<b>HM</b>	Hierarchical modulation
<b>HP</b>	High priority
<b>HQAM</b>	Hierarchical quadrature amplitude modulation
<b>HRSP</b>	Hybrid relay selection protocol
<b>HVS</b>	Human visual system
<b>IDR</b>	Instantaneous decoder refresh
<b>IEEE</b>	Institute of electrical and electronics engineers
<b>I-frame</b>	Intra-frame
<b>I.I.D</b>	Independent and identically distributed
<b>IP</b>	Internet protocol

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<b>ISO</b>	International organization for standardization
<b>ITU-T</b>	International telecommunication union-telecommunication
<b>JMVC</b>	Joint multiview video coding
<b>JPWL</b>	Wireless JPEG2000
<b>JSCC</b>	Joint source channel coding
<b>JVT</b>	Joint video team
<b>LDPC</b>	Low density parity check
<b>LDV</b>	Layered depth video
<b>LP</b>	Low priority
<b>LSBs</b>	Less significant bits
<b>MBAmap</b>	Macroblock allocation map
<b>MBs</b>	Macroblocks
<b>MCP</b>	Motion compensation prediction
<b>MDC</b>	Multiple description coding
<b>MGF</b>	Moment generation function
<b>MDC</b>	Multiple description coding
<b>MIMO</b>	Multiple-input-multiple-output
<b>MP</b>	Main-profile
<b>MPEG</b>	Moving picture expert group
<b>MRC</b>	Maximum ratio combining
<b>MRS</b>	Mixed resolution stereoscopic
<b>MSBs</b>	Most significant bits
<b>MSE</b>	Mean squared error
<b>MVC</b>	Multiview coding
<b>MVD</b>	Multiview video-plus-depth
<b>MVE</b>	Motion vector extrapolation
<b>MVV</b>	Multiview video
<b>NAL</b>	Network abstraction layer
<b>NALU</b>	Network abstraction layer unit
<b>OFDM</b>	Orthogonal frequency division multiplexing
<b>P</b>	Predictive
<b>PAM</b>	Pulse amplitude modulation

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<b>PDF</b>	Probability density function
<b>PS</b>	Picture segmentation
<b>PSK</b>	phase-shift keying
<b>PSNR</b>	peak signal-to-noise ratio
<b>QAM</b>	Quadrature amplitude modulation
<b>QoE</b>	Quality of experience
<b>QoS</b>	Quality of services
<b>QP</b>	Quantization parameters
<b>QPSK</b>	Quadrature phase shift keying
<b>RCPC</b>	Rate compatible punctured codes
<b>R-D</b>	Rate-distortion
<b>RED</b>	Residual error descriptor
<b>R-S</b>	Reed-Solomon
<b>RS</b>	Redundant slice
<b>SEI</b>	Supplement enhancement information
<b>SEP</b>	Symbol error probability
<b>SER</b>	Symbol error rate
<b>SG</b>	Slice groups
<b>SNR</b>	Signal-to-noise-ratio
<b>SPIHT</b>	Set partitioning in hierarchical trees
<b>STC</b>	Space-time code
<b>SVC</b>	Scalable video coding
<b>TC</b>	Turbo code
<b>TV</b>	Television
<b>UEP</b>	Unequal error protection
<b>VCEG</b>	Video coding expert group
<b>VCL</b>	Video coding layer
<b>VLC</b>	Variable-length code
<b>V+D</b>	Video-plus-depth
<b>YUV</b>	A color space
<b>ZPS</b>	Zero parallax setting