USQ welcomes you to Toowoomba’s signature garden, Queens Park from 22 February - 6 March for the theatre extravaganza of the year. The USQ Shakespeare in Queens Park Festival began in March 2004 and we are excited to be working with the community to present our best emerging talents once again.

The USQ Actor training program is one of the oldest in Australia and the Department of Theatre has an enviable record of placing graduate artists and creatives into the Queensland, Australian and international theatre, film and television industries. Showcasing the talents of our students at dusk in such an historical venue is an experience I invite you all to enjoy.

People of all ages and talents from the Toowoomba and surrounding communities will be involved in the Platform Performances at dusk and Shakespeare's fiery and much-loved battle-of-the-sexes comedy, The Taming of the Shrew, will follow on the UDIA Main Stage. Some of USQ Acting Graduates will also be on show at the UDIA Main Stage with the late-night cabaret Shakespeare’s Women and on the Studio stage, a parody production, Clown Verona, for the whole family and all ages to enjoy.

This year as we celebrate the festival's contribution to the city and say goodbye for another year, the L.J. Hooker Big Brunch will be in full swing on the final day. A community picnic in the park with entertainment and fun and games will assist in raising funds for USQ’s response to the Tsunami Relief appeal.

I sincerely thank the Toowoomba City Council and local businesses for their support. Congratulations to the Directors and the entire production team for their presentation of such a wonderful event.

Professor W J Lovegrove
Vice-Chancellor & President
The production, acting, costuming and presentation of Shakespeare's classic plays in Queens Park by USQ have always been of a high standard. I look forward to a continuation of this excellence at the USQ Shakespeare in Queens Park Festival.

While becoming popular with Toowoomba residents and visitors to our city, the presentation of Shakespearean plays by USQ at a first class outdoor venue has more benefits than a mere entertainment event. Local actors and drama students have an opportunity to hone their skills and gain valuable performing experience in productions which enhance the cultural development of the city.

Toowoomba City Council has a long-term commitment to the Shakespeare in Queens Park Festival and, on behalf of Council, I congratulate USQ for its tremendous efforts in presenting these quality productions and local businesses, community groups and the many individuals for their continuing support and involvement.

It is due to their tremendous efforts that the people of Toowoomba and visitors to our city have an opportunity to savour a rich cultural experience which is the USQ Shakespeare in Queens Park Festival.

Dianne Thorley
Mayor of Toowoomba
A message from the ARTISTIC DIRECTOR

Take away our streets, our cars, our buildings and homes our fashions and fads, even take away our friends, and family members - how then do we recognise ourselves? How do we remain in contact with the tastes and smells, the images, the daily activities, the values and the ideals by which we experience ourselves to belong to a larger, more complex, and sustaining whole? Only the stories remain.

From earliest childhood we are hungry for stories - the adventures and journeys of others - for it is by those examples we come to realise our place in the world and the pathways of choice that lie before us.

It is the stories of our people; the stories that we own, and that embody the braveries and fears, humours and tragedies that we come to uphold, that directly feed our sense of self worth and of placement in the world. And that is the very inspiration and seed of this festival.

From the community to the professional, from simply watching, to participating, from performance, to fashion to the very food that we share - this festival is a celebration of the people, in all of their wonderful diversity, that make up the community of the Darling Downs, and even wider still, of Australia.

This is not a festival about Shakespeare's plays. It is inspired by Shakespeare - the greatest writer in the English language - not because of his standing in academic and theatrical circles - but because the stories in his plays more completely embody the values that are the strength of our society - they are stories that transcend time and national boundaries - they are stories about people.

Inspired by these works, we are so proud to this year again present the Platform Performances - The Platties - a living celebration of the diversity and creativity of our region - a performance feast of creative endeavour and excellence.

The LJ Hooker Big Brunch is also a community event - wherein we do the simplest of things; we share company and food. Offering a wide range of activities - both participatory and performative it is hoped that by the end of the day we go home knowing a little bit more about each other, and with an increased appreciation for the community in which we live.

In this, our inaugural LJ Hooker Big Brunch, we reach out to the devastated regions of South-East Asia to help rebuild their community. Thank you to all those many people who have so enthusiastically thrown their ideas and energies into this endeavour.

And of course, there are the Shakespeare performances. The tango-inspired production of The Taming of the Shrew, showcasing our current third year actors, directed by Leticia Caceres and featuring stunning set and costume designs by Chris Willems and Carolyn Taylor-Smith.

This year, we have also introduced two exciting new professional companies. Singlevoice and Woomby are two companies comprised of graduates from the past several years of USQ acting cohorts. It is hoped that the festival will act as a springboard for important and exciting careers.

Congratulations and thank you to the legion of people who have worked tirelessly to make this festival happen. It takes two things to make for a successful festival. The people who believe in the ideals and goals of the festival, and who put their heart and soul into that belief. And the people who come to enjoy the fruits of their labours.

I know it will be a wonderful meeting under the stars.

Scott Alderdice
Head, Theatre Department, USQ
**The Taming of the SHREW**

**Crew**

- **Director**
  Leticia Caceres

- **Voice/Text Coach**
  Kate Foy

- **Assistant Director**
  Travis Dowling

- **Choreographer**
  Shannon Parsons

- **Fight Director**
  Nikki J Witt

- **Set Designer**
  Chris Willems

- **Costume Designer**
  Carolyn Taylor-Smith

- **Lighting Designer**
  Michael Callaghan

- **Sound Designer**
  Stephen Brodie

- **Stage Manager**
  Shaun O'Rourke

- **Deputy Stage Manager**
  Lorinda Smith

- **Construction Manager**
  Col Wells

- **Welder**
  Damien Cockburn

- **Dramaturges**
  Genevieve Walsh, Kirsty Johnson

- **Head ASM**
  Jess Gillard

- **ASM**
  Kathryn Lambley

- **Running Crew**
  1st Year Acting Students

- **Sound Crew**
  Ralph Atkinson, Stephen Brodie, Jennifer Knight

**Cast**

- **Lucentio**
  Timothy Dashwood

- **Petruchio**
  Andrew Barclay

- **Gremio**
  Daniel Poole

- **Hortensio**
  Cameron Hurry

- **Tranio**
  Samuel Clark

- **Baptista**
  Rebecca Roberts

- **Vincentio**
  Natalie Trent

- **Biondello**
  Hannah Levien

- **Grumio**
  Melanie Smith

- **Curtis/Widow/Peasant**
  Ally Stapelton

- **Katarina/Kate**
  Shideh Faramand

- **Bianca**
  Ruth Bond

**Director’s Notes**

The Taming of the Shrew is described as one of Shakespeare’s most controversial works, as the notorious ‘problem play’. Katarina, the central character is the eldest daughter of Baptista, a rich gentleman of Padua. She inherits the title of the shrew which is a word used to indicate an opinionated, sharp-tongued and fiery tempered woman, from her family and local gentlemen. These personality traits ensure that she will never marry, as no gentleman can tame her.

When I was employed to direct it, the Artistic Director of the Festival explained to me that he was interested to see how a young woman would tackle such a ‘problem’ given the blaringly politically incorrect theme of taming a woman. I had seen a production of it as a teenager which had deeply upset me, because I had found Katarina’s spirit so inspiring, I could not understand how she could possibly submit to Petruccio’s will by the end. When it was first performed in 1594 it was a huge hit. Audiences revelled in the how Petruccio tamed Katarina who dared to challenge her role and the institution of marriage.

When I picked up the play again after so many years, I was deeply saddened by what I read. I asked myself: what’s funny about a bully who forces an intelligent and dynamic young woman to become a docile wife? What tactics did he use to achieve this? What institutions and political systems are at play endorsing one human being to manipulate and dominate another?

There is no question, that William Shakespeare is a genius in that he was able to give voice and form to the politics of his time. But the question is, how much have things changed since this play was first written? In my reading, I believe we can still recognise much of the politics used to oppress Katarina as clearly in 2005 as they were in 1594. This is what to me, makes this play a classic, that at the core we see the battle of the sexes.

I decided that all the “fatherly” roles, Baptista, Vincentio and the Pedant would be played by women and all of Petruccio’s servants are to be played by women as sex workers- Petruccio plays a pimp in this production. Because of these changes, the production takes on a more sexual context and highlights the sexual exploitation of women in patriarchal society.

This play reminds us of why the feminist movement is so important: because in an imbalanced system of power, where one human being is authorised to more than an other, that power can be exploited and lead to tragic consequences. I want people to remember that Kate’s only crime was wanting to be treated like a human being. This is the crime of women throughout time.

This production is dedicated to all the witches and shrews around the world.

Leticia Caceres

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**Shakespeare**

**a SEXY Latin American LOVE tussle**

- 22, 23, 24, 25, 26 February, 4 & 5 March
- 7pm UDIA Main Stage Queens Park
- **Twilight Matinee 5:30pm Sun 27 Feb**
- Ad$26 Con$21 Ch$10.50 Fam$65 Grp20+$20
- PG
CLOWN Verona

“...This is a love story, Juliet! You have to kill yourself.”

More tears than all of Shakespeare's tragedies, more laughs than all his funny bits, more calamity than a three wheeled billy-cart. Six absolute idiots embark upon the adventure of telling the story of Romeo and Juliet. And this time they're going to get it right!

Crew

Director
Scott Alderdice
Composer
Kylie Morris
Costume Design
Carolyn Taylor-Smith
Company Management
Michelle Coughran
Stage Manager
Steve Leadbetter

Cast

Cecilia
Catherine Giacavic
Mary
Allen Laverty
Simon
Daniel White

the world’s GREATEST LOVE STORY performed by the world’s biggest idiots

25 & 26 February, 1, 2, 3, 4 & 5 March
7pm Studio Stage Queens Park
Twilight Matinee 5:30pm Sun 27 Feb
Ad$15 Con$12 Ch$7.50 Fam$40 Grp20+$10

Shakespeare’s WOMEN

Crew

Writer/Creator
Joanna Butler
Writer/Creator
Sarah McCoy
Assistant Director
Amy Ingram
Assistant Director/Choreographer
Nelle Lee
Accompanist
Catherine Lynagh
Stage Manager/Wardrobe Assistant
Tonia Pawlyszyn
Choreographer
Callum Mansfield
Fight Director
Nikki-J Witt

Cast

Joanna Butler
Witch 1
Ophelia
Desdemona
Barbie
Portia
Titania
Iras
Cecilia
Goneril
Judy Hainsworth
Witch 2
Lavinia
Juliet
Ken
Viola
Phebe
Peaseblossom
Charmian
Queen Margaret
Sarah McCoy
Witch 3
Lady Anne
Katharina
Kermite
Lady Olivia
Cleopatra
Lady Macbeth
Joshua North
William Shakespeare
Romeo

An all-sung HILARIOUS EXPLORATION of Shakespeare’s greatest heroines

25 & 26 February, 2, 3, 4 & 5 March
10pm UDIA Main Stage Queens Park
Twilight Matinee 5.30pm Sun 27 Feb
Ad$15 Grp20+$10

The witches from the Shakespearean tragedy Macbeth have spent their entire existence devoted to killing swine, meeting in terrible weather and speaking iambic pentameter. Fed up with their lives, they decide to conjure up their creator to give him a stern talking to about the way he’s treated the women in his plays.

A confused, slightly irritated William Shakespeare is forced to defend himself when the three witches accuse him of abuse of his female characters. His somewhat conceited attitude infuriates them, and they compel him to take another look through his plays from their perspective.

The witches, who are shape shifters, transform themselves into the famous Shakespearean heroines. From the helpless innocents they call the women of woe, through to the shrews, the gender confused, and the prima donnas, each time they attempt to convince their creator of the grief, ridicule and contempt he has caused them.

When all their efforts fail, the witches decide to bring out the big guns - the villainesses. Surely they will not fail to make an impression...
A myth of epic proportions erupts as a young Persephone is taken into darkness by Hades, god of the underworld.

The sun god Ra tells a twisted tale of ancient Egypt, when a royal family’s turmoil rules the land.

Based upon Alfred Lord Tennyson’s *The Lady of Shalott*, this medieval tale depicts a tale of autumn love at all costs.

Fantastical meets fun in this melding of tales and superstitions of the moon.

Be transported into the mystical world of fire by Shakespeare’s sorcerer, Prospero. In this enchanting tale, learn of the sun, the phoenix, St. George, and Chinese dragons.

Meet Madame Pomfret - Tarot reader, astrologist, Gemini, and ethereal extraordinaire. Witness hilarious star signs, and some unexpected visits from those long gone.

It is the future and all water is under the control of the H2O mafia led by the terrible Humpty Liquid, otherwise known as Mr. Big.

Join Indiana Jones on a whirlwind adventure to Ancient Rome. Learn the history of the fall of Pompeii beneath the ash of Mt. Vesuvius.
Building community... celebrating diversity... teaching and learning... saying thank you... reaching out... helping victims of the Asian Tsunami...

This is our community picnic in the park! Join in the games, enjoy the entertainment, have brunch - have fun!

SOMETHING FOR EVERYONE that's the theme of our L J Hooker Big Brunch! We've got workshops, we've got music, we've got clowns and we've got some of the silliest and most exciting games you will ever play.

**Chair**
Robert Ketton

**Event Manager**
Tiana Kankkunen

**Media & Public Relations**
Fiona Taylor

**Multicultural Representative**
Badieh Faramand

**Community Representative**
Fiona Taylor

**Youth Representative**
Sam Fitzgerald

**Youth Representative**
Badieh Faramand

**Indigenous Representative**
Lorinda Smith

**Logistics Coordinator**
Rhonda Hagen

**Big Brunch Assistant**
Michael Smalley

**Running Crew**
Rebecca Swadling

**1st Year Acting and Stage Management Students**

You could win a $2000 hand-woven Persian rug (150x103cm) donated by the Baha’i community of Toowoomba or a digital camera valued at $598 donated by The Good Guys.

**tickets $2, or 3 for $5**

**TICKETS AVAILABLE at**
- Festival refreshment stall
- Grand Central Shopping Centre
- USQ Box Office (A block)

**Prizes drawn at The L J Hooker Big Brunch Tsunami Appeal**

**Proceeds support victims of the Asian tsunami**

**L J Hooker Big Brunch Tsunami Appeal**
Sunday 6 March
10am-3pm
Queens Park

**Free entertainment in the PARK for the WHOLE FAMILY**

Be there!
Pack a picnic, bring a comfortable blanket and prepare yourself for the visual fiesta of the USQ Shakespeare in Queens Park Festival taking place in Toowoomba's signature garden park. This year patrons can enjoy light refreshments from the onsite Café Verona while The Spotted Calf Tavern will provide all your alcoholic accompaniments. No BYO alcohol.

Here are some suggestions for a hamper that you could bring along to the Festival.

### Lover's Picnic
- Oysters
- Conversation lollies
- Choc-dipped strawberries
- Chocolate coated macadamias
- Cheese & Lavosh
- Quince paste
- Dried fruits

### Family Picnic
- Mini quiches
- Chicken wraps
- Guacamole with corn chips
- Fruit skewers
- Chocolate chip cookies
- Your family's favourite cake

### Late-night Picnic
- Chocolate-coated coffee beans
- Chocolate truffles
- Almond biscotti
- Cheese board & oatcakes with marinated olives
- Roasted peanuts

### Friendship Picnic
- Turkish bread with hummos
- Marinated kalamata olives
- Linseed crackers with brie
- Marinated eggplant & artichoke hearts
- Smoked salmon on pumpernickel with dill & cream cheese
- Globe red grapes
- Chocolate & caramel tarts
- Chocolate thins

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</tbody>
</table>
Artistic Director
Scott Alderdice

Producer
Kate Foy

Production Manager
Stafford Mortensen

Production Supervisor
Michael Smalley

Technical Manager
Oliver Hartwig

Designer
Chris Willems

Costume Designer
Carolyn Taylor-Smith

Wardrobe Coordinator
Tonia Pawlyszyn

Wardrobe Assistant
Debra Nairn

Lighting Supervisor
Tim Pantiz

Lighting Designer
Michael Callaghan

Head Electrician
Ross Aitkenhead

Lighting Board Operator
Thomas Look

Sound Supervisor
Ralph Atkinson

Sound Designer
Stephen Brodie

Announcer
Jason Myatt

Assistant Technical Manager
Cale Peake

Festival Technicians
Col Wells
Bob Horstman

Site Staff
1st Year Acting Students

Marketing Manager
Carol Lloyd Events and Management

Finance Manager
Sue Pearson

Front of House Manager
Kathryn Silcox

Front of House Assistant
Helen O’Rourke

Box Office Manager
Jessica Wilson

Hospitality Manager
Elly Michelle Clough

Hospitality Assistant
Ray Chong Nee

Event Manager
Tiana Kankkunen

Front of House Staff
1st and 2nd Year Acting Students

Creative Assistants
Richard Chiverel
Ann Coates
David Fadden
Glenda Hutchinson
Hazel Norquay
Elaine Ponting
Leanne Rossw
Sharyn Whitford

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USQ Shakespeare in Queens Park Festival gratefully acknowledges the contribution of our sponsors and suppliers:

**Major SPONSORS**

USQ Shakespeare in Queens Park Festival would like to thank:

- Toowoomba City Council
  - Leonie Mackay
  - Peter Shapland
  - Simon Underwood
  - Richard Colclough
  - Graham Stevens

- USQ MPR
  - Susan McDonald
  - Fiona Taylor
  - Giulia Santamaria
  - Gerry Bowe
  - Andrew MacDonald

**Festival Thanks**

USQ Shakespeare in Queens Park Festival would like to thank:

- Toowoomba City Council
- USQ MPR
- The Taming of the Shrew
  - Allen Polley
- Shakespeare’s Women
  - Owen Ray's INTERNATIONAL MUSIC
    - Home of fine musical instruments
    - Ruthven Street (City Centre)
    - Toowoomba
- The Platties
  - Cheryl Kanowski
  - Joy Pinkerton
  - Rebekka Salmi
  - Noela Penberthy
  - Carolyn Taylor-Smith
  - Sarah James
- The Big Brunch
  - LJ Hooker
  - The Baha'i Community of Toowoomba
  - Betros Brothers
  - KR Castlemaine
  - CFM
  - IGA
  - The Good Guys

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- USQ
- UNIVERSITY OF SOUTHERN QUEENSLAND
  - Faculty of Business
  - Distance and e-Learning Centre
  - Marketing and Public Relations
- Student Guild
**2005 Season**

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<th>Date</th>
<th>Event</th>
<th>Venue</th>
<th>Time</th>
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<tr>
<td><strong>FEB</strong></td>
<td><strong>23-13 Mar</strong> <em>Silence: Imprisoned Reality</em></td>
<td>USQ Arts Gallery</td>
<td>9am-5pm Mon-Fri</td>
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<td><strong>MAR</strong></td>
<td><strong>9</strong> <em>Twilight Clarinet &amp; Piano Recital</em></td>
<td>USQ Arts Theatre</td>
<td>5.30pm</td>
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<tr>
<td>17 &amp; 18</td>
<td><em>Revolution of the Mouth</em></td>
<td>USQ Arts Theatre</td>
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<td>16 Mar-17</td>
<td><em>Exposures</em></td>
<td>USQ Arts Gallery</td>
<td>9am-5pm Mon-Fri</td>
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<td>USQ Arts Theatre</td>
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<td><strong>APR</strong> 11-13 &amp; 15-17</td>
<td><em>Children's Theatre Week East of the Sun, West of the Moon</em></td>
<td>USQ Arts Theatre</td>
<td>10am/1pm/6pm</td>
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<td>20 Apr-15</td>
<td><em>To There and Back Again</em></td>
<td>USQ Arts Gallery</td>
<td>9am-5pm Mon-Fri</td>
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<td><strong>MAY</strong></td>
<td><strong>7</strong> <em>Peter Rorke Recital</em></td>
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<td>9-15</td>
<td><em>Children's Music Week</em></td>
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<td>18 May-15</td>
<td><em>Slugs &amp; Bugs Moths &amp; Sloths</em></td>
<td>USQ Arts Gallery</td>
<td>9am-5pm Mon-Fri</td>
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<td>22</td>
<td><em>To Die For (orchestral)</em></td>
<td>USQ Arts Theatre</td>
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<td><strong>JUN</strong></td>
<td><strong>6-11 &amp; 15-19</strong> <em>The Three Sisters</em></td>
<td>USQ Arts Theatre</td>
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<td>12</td>
<td><em>Rachmaninov Too ...</em></td>
<td>TBA</td>
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<td><strong>JULY</strong></td>
<td><strong>20-28 Aug</strong> <em>Ashes to Ashes</em></td>
<td>USQ Arts Gallery</td>
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<td>23 &amp; 24</td>
<td><em>Bold n Brassy</em></td>
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<td>27</td>
<td><em>Twilight Piano Recital</em></td>
<td>USQ Arts Theatre</td>
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<td><strong>10</strong> <em>Twilight Choral Recital</em></td>
<td>St Luke's Church</td>
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<td>15-20 &amp; 24-28</td>
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<td><em>Twilight Ensemble Recital</em></td>
<td>USQ Arts Theatre</td>
<td>5.30pm</td>
</tr>
<tr>
<td><strong>SEP</strong></td>
<td><strong>31-2 Oct</strong> <em>Visions from the South and Capital Textiles</em></td>
<td>USQ Arts Gallery</td>
<td>9am-5pm Mon-Fri</td>
</tr>
<tr>
<td>4</td>
<td><em>Brass n Wind</em></td>
<td>USQ Arts Theatre</td>
<td>3pm</td>
</tr>
<tr>
<td>11</td>
<td><em>Joyce Campbell Lloyd Scholarship Concert</em></td>
<td>USQ Arts Theatre</td>
<td>3pm</td>
</tr>
<tr>
<td><strong>OCT</strong></td>
<td><strong>5-2 Nov</strong> <em>Xchange</em></td>
<td>USQ Arts Gallery</td>
<td>9am-5pm Mon-Fri</td>
</tr>
<tr>
<td>5-15</td>
<td><em>Opera</em></td>
<td>USQ Arts Theatre</td>
<td>7.30pm/3pm</td>
</tr>
<tr>
<td>16</td>
<td><em>Popularity Plus (orchestral)</em></td>
<td>USQ Arts Theatre</td>
<td>3pm</td>
</tr>
<tr>
<td>17-22</td>
<td><em>Black Box Shakespeare</em></td>
<td>USQ Concert Hall</td>
<td>11am/7.30pm</td>
</tr>
<tr>
<td>27 &amp; 28</td>
<td><em>Theatre Showcase</em></td>
<td>USQ Arts Theatre</td>
<td>7.30pm</td>
</tr>
<tr>
<td>30</td>
<td><em>Children in Wonderland</em></td>
<td>USQ Arts Theatre</td>
<td>3pm</td>
</tr>
<tr>
<td><strong>NOV</strong></td>
<td><strong>23-18 Dec</strong> <em>Collection Selection Exhibition</em></td>
<td>USQ Arts Gallery</td>
<td>9am-5pm Mon-Fri</td>
</tr>
<tr>
<td><strong>DEC</strong></td>
<td><strong>9,10, 16 &amp; 17</strong> <em>Theatre Restaurant</em></td>
<td>USQ Refectory</td>
<td>7pm</td>
</tr>
<tr>
<td>Dec</td>
<td><em>GraduArt</em></td>
<td>TRAG</td>
<td>10am-4pm Tue-Sat, 1-4pm Sun</td>
</tr>
</tbody>
</table>

**Purpose**

The **mission** of the Performance Centre is to enhance the education and training of students in the creative arts and to provide quality entertainment for people of the Darling Downs. It does this by fostering new and established forms of the visual and performing arts and by encouraging and developing research and scholarship in the visual and performing arts.

The **objectives** of the Centre are:

- to contribute to fulfilling the mission of the University of Southern Queensland through public performances of music, opera and theatre, exhibitions of the visual arts, and arts research and scholarship;
- to support teaching activities of the visual and performing arts programs of the Faculty of Arts by promoting artistic outcomes of these activities;
- to engage visiting artists and scholars of national and international reputation in collaborative artistic and research activities;
- to provide a major cultural focus for the community and the University through performances and exhibitions;
- to serve the joint interests of the wider community and the University through tours of performances and exhibitions; and
- to cooperate in the development of professional arts activity in the region.
USQ Performance Centre

Director
Kate Foy

Deputy Director
Stafford Mortensen

Curator
Lawrence Bendle

Finance and Admin Officer
Sue Pearson

Box Office Manager
Kathryn Silcox

Box Office Assistant
Helen O'Rourke

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Unicentre Pty Ltd
USQ Faculties of Arts and Business
USQ Student Guild
West-Star Motors
WIN Television

USQ Department of Theatre

Head
Scott Alderdice

Assoc Professor
Kate Foy

Senior Lecturer (Acting)
Robert Ketton

Lecturer (Theatre Studies)
Janet McDonald

Lecturer (Stage Management)
Stafford Mortenson

Lecturer (Acting)
Scott Alderdice

Lecturer (Design and Performance)
Chris Willems

Assoc Lecturer (Theatre Studies)
Darryl Chalk

Assoc Lecturer (Voice)
Bernadette Pryde

Assoc Lecturer (Stage Management)
Michael Smalley

PART-TIME STAFF
Ralph Atlinson  Sound
Elaine Coates  Singing
Kate Fox  Gym
Ruth Hodgman  Film & Television
Beverly Ann Jansen  Movement
Selina Kucks  Dance
Sharon-Lee Martin  Acting
Shane McNeil  Gym
Tim Panitz  Lighting
Ben Payne  Theatre Studies
Nigel Poulton  Stage Combat
Chris Pye  Theatre Studies
Kelly Redhead  Stage
Tony Rice  Management
Kerry Saul  Clowning

FACULTY STAFF
Senior Technician
Col Wells

Technicians
Gerry Bowe
Bob Horstman
Andrew MacDonald

Building Supervisor
Leo Lahey

Wardrobe Supervisor
Carolyn Taylor-Smith

Wardrobe Assistant
Debra Nairn

Admin Assistants
Cheryl Kanowski
Noela Penberthy

Program Design
Alison McDonald DeC USQ

Photography
Liza Mattiazzi DeC USQ

Platties Montages
Sarah James