

Australian Critical Race And Whiteness Studies Association

[home](#) [about](#) [ejournal](#) [links](#) [conference](#) [members](#)[home](#) » [ejournal](#) » [submission guidelines](#)

Critical Race and Whiteness Studies

Submission Guidelines

Critical Race and Whiteness Studies (formerly the *Australian Critical Race and Whiteness Studies Association* [ACRAWSA] e-journal) is a peer-reviewed publication. The journal's ISSN is: 1838-8310. It is published by ACRAWSA and was established by ACRAWSA's founding members: Aileen Moreton-Robinson, Jane Haggis and Fiona Nicoll. It is published once a year (in January), with new papers and special features incorporated into each yearly volume on a continuing basis. As such, *Critical Race and Whiteness Studies* combines the quality of a scholarly journal with the speed and accessibility of online publishing.

We welcome submissions of articles and review essays. As an online journal, we are also keen to accept submissions that utilise new media such as photography and film (please refer to [Copyright Requirements](#)). The journal seeks to showcase innovative scholarship in the area of critical race and whiteness studies. The journal is multi-disciplinary in its approach and accepts papers from a wide range of areas in the Humanities, Social Sciences, Education and Law, including:

- Indigenous and Native American Studies
- Asian Studies
- African and African American Studies
- Race and Ethnic Studies
- History and Historiography
- Museum Studies
- Tourism and Heritage Studies
- Post-colonial Studies
- Critical legal Studies
- Literary Studies and Comparative Literature
- Cultural Studies and Media and Communication Studies
- Psychology
- Sociology and Boundary Studies
- Anthropology
- Women's Studies, Gender Studies, Disability Studies and Queer Studies
- Social Theory and Political Science
- Drama and Performing Arts
- Visual and Design Studies

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