Experience the magic of live performance in two of Queensland’s most stunning locations at the University of Southern Queensland’s eighth annual Shakespeare in the Park Festival.

Picturesque Queens Park will once again provide the spectacular backdrop for the Toowoomba season, followed by a two-day tour to Fraser Coast where audiences will welcome the Bard to balmy Seafront Oval in Hervey Bay.

Our 2011 season offers an exciting mix of cultural experiences for a range of audiences including an international Shakespearean conference; a schools’ spectacular; workshops for secondary school students; and an unforgettable production of Shakespeare’s beloved comedy, A Midsummer Night’s Dream.


For further information visit www.usq.edu.au/shakespeare
An afternoon of Shakespeare-based learning activities especially for secondary school students, followed by a light dinner and an evening performance of A Midsummer Night’s Dream.

These workshops will offer participants a physical exploration of the world of Shakespeare’s Dream. With a focus on exploring the text, characters, history and the staging of this bewildered lovers’ quarrel, these workshops will provide a great addition to students’ critical examination of Shakespeare and his works.

There will be a variety of hour-long workshops to choose from, each offering inside knowledge from people involved in the production itself.

Lysander loves Hermia and Hermia loves Lysander. Helena loves Demetrius; Demetrius used to love Helena but now loves Hermia.

The four young lovers take flight into the forest only to find themselves tangled into a quarrel between the King and Queen of the Faerie.

A fantastically funny mix of lamenting lovers, a mischievous sprite, feuding fairies, a wayward love potion and an unsuspecting troupe of amateur actors. Featuring a talented troupe of young actors including final-year USQ Creative Arts students together with USQ Alumni, stunning costumes and the idyllic backdrop of a star-lit park, this production promises a magical night of merriment, mayhem and madness.

Pack a picnic, bring a blanket (or chair) and settle in for the unforgettable thrill of theatre under the stars.

2011 will see the introduction of an academic symposium to the Festival.

To tie-in with the mainstage season of A Midsummer Night’s Dream, the symposium will appropriately reflect on the theme of ‘reverie’ in Shakespeare’s theatre.

Confirmed international keynote speakers are:

Mary Floyd-Wilson (North Carolina) – author of English Ethnicity and Race in Early Modern Drama and member of the Academy of Distinguished Teaching Scholars, University of North Carolina

Paul Yachnin (McGill) – former President of the Shakespeare Association of America and author of The Culture of Playgoing in Shakespeare’s England: A Collaborative Debate (with Anthony Dawson) and Stage-wrights: Shakespeare, Jonson, Middleton and the Making of Theatrical Value.

A series of teaching workshops will also be included in the symposium schedule. Enquiries from teachers regarding professional development are particularly welcome.

**Travel/Accommodation Packages Available**

Visit Festival website Shakespearean Reverie Symposium

**An afternoon of Shakespeare-based learning activities especially for secondary school students, followed by a light dinner and an evening performance of A Midsummer Night’s Dream.**

**Date:** 7–9 & 13–15 October

**Time:** 6.30pm (gates open 5.30pm)

**Venue:** Queens Park

**Cost:** $35 A • $28 Conc • $12.50 Child

**Group 10+: $25**

**Book:** 1300 655 299 or www.empiretheatre.com.au

**Date:** 21 & 22 October

**Time:** 6.30pm (gates open 5.30pm)

**Venue:** Seafront Oval

**Cost:** $26.50 Adult • $21 Concession

**Group 10+: $68.50 Family**

**Book:** (07) 4122 6060 or www.brolgatheatre.org

**Date:** 6–8 October

**Venue:** Cobb & Co Museum

**Cost:** $25 Group 10+

**Book:** 07 4631 1111 or boxoffice@usq.edu.au

*Includes workshop, light dinner and show*