Dr Mandi’s 9 easy steps to Romantic Bliss
Script and original songs by Jo Loth*
Piano arrangements by Kellee Green

Cast
Dr Mandi: Jo Loth
Eunice: Kellee Green
Harvey: Adam Couper
Kali Love: Kalinda May Love
DVD announcer: Stephen Rowan

Production Team
Director: Bernadette Pryde
Media Design/Stage Manager: Freddy Komp
Production Managers: Samantha Laidlaw and Sarah Winter
Photography by Ronita Neal
Bar manager: Jessica Briggs
Postcard design by Bree Hadley
Front of House: Manda Boyd

Writer’s notes
This project has spent quite a few years in development! The last incarnation of this show was at Café Caro Mio (Woolloongabba) in April, and it will be performed again in October for The Brisbane Cabaret Festival. For their generous help with this performance I’d like to thank: Stephen Rowan, Tom Green, Liz Marsh, Margi Brown Ash, Metro Arts, and, most especially, the performance/production team who have been such a joy to work with.
Jo Loth

* The song “Persephone” was co-written with Getano Bann
Additional script material by Adam Couper

BIOGRAPHIES

Jo Loth began her career as an actor performing with Frank Theatre throughout Australia and Japan. Then as a founding member of theatreACTIV8 she devised and performed in two dark cabaret shows Black Christmas (2003) and House broken Hearts (2004). In 2004, Jo was awarded the Lord Mayor’s Performing Arts Fellowship to study acting and voice with Pantheatre, France; and in 2006 she recorded her first EP slow, secret smile featuring her original jazz tunes. Over the past three years Jo has been working as an actor/director with The Queensland Shakespeare Ensemble, and is currently directing their production of Much Ado About Nothing to be performed at The Roma Street Parklands. She also teaches drama at QUT and Griffith. For more info visit: www.myspace.com/joloth

Adam Couper has worked around Australia as an actor, musician, writer, director, comic and improver. He has managed to fit all this in between moonlighting as a political speechwriter and indulging a burgeoning computer game addiction. Adam is currently working on several projects which hopefully will see the light of day sometime before the devil installs central heating. He prefers love to fear and he has a cat, or maybe the cat has him. There is a good case for either.
BIOGRAPHIES (continued)

Kellee Green has been performing in a professional capacity since the age of fourteen. Most recently, she has taken part in several major tours including Reminiscing with Glenn Shorrock, Wendy Matthews and Doug Parkinson. She has performed with Rick Price, Jack Jones, Vince Jones and Tommy Emmanuel (and the Queensland Philharmonic Orchestra). She has been a long-time member of the Barbara Fordham Trio, and currently freelances with such artists as Oz Hornz, well-known Queensland tenor Greg Moore, Alison St Ledger and Leah Cotterell. She was featured in the 2007 Adelaide Cabaret Festival with award winning blues artists Lil' Fi and Margret Roadnight. Kellee is a graduate of the Queensland Conservatorium (BMus) and QUT. Kellee is married and has two children.

Freddy Komp is currently studying Arts in Applied Theatre at Griffith University, focussing on his acting and directing skills. His second major in Screen Production accommodates his technical background in IT, allowing him to further develop his cinematographic talent. Freddy’s emerging label Budget?! Features specialises in the creation and manipulation of audiovisual media. The Brisbane portfolio includes original DVD production/ Media Designs for the Griffith University Productions: Faust, Memoirs of the Forgotten Ones and Slow Falling Bird. Most recently, Freddy was Vision Designer for the critically acclaimed “Independents 2007” documentary play THE KURSKI! at Metro Arts. For more information and samples of Freddy’s work visit www.budgetfeatures.com

Samantha Laidlaw has recently graduated from QUT with a Bachelor of Creative Industries (Interdisciplinary) with Honours, where she majored in Creative Industries Management and Communications. Sam has been involved with marketing and promotions, event coordination and festival work over the past two years. She is currently working as a Web Design Project Officer with the Faculty of Health, QUT and is also contracted as Marketing and Communication Liaison for Vandel Media, a Brisbane based web design company. Dr Mandi’s 9 easy steps to Romantic Bliss is Sam’s first involvement as Production Manager with a professional, live production.

Bernadette Pryde is a graduate of NIDA and QUT and has worked for Griffin Theatre, Sydney Festival, Brisbane Festival, La Boîte Theatre, Universal Theatre, Dance North, QUT, USQ, New Moon Theatre Company, Young Australia Productions, New England Theatre Company, Canute Productions, Qld Arts Council, Movie World and the Qld Youth Arts Festivals. Last year she showcased her talents as a singer and dancer in the title role in Sweet Charity, directed by Lewis Jones. She has co-devised and performed in late night cabaret for Young At Art Theatre Company, Sydney. Her film credits include shorts for Look Productions, Griffith University, and her films won the Shoot Out Film Festival in 2005 and 2006. She has directed for QUT, USQ, JCU, and co-produced for Bon Amici Café and The Empire Theatre (Toowoomba).

Sarah Winter is currently completing a Bachelor of Creative Industries majoring in drama. Sarah is working towards becoming an independent arts practitioner and aims to create art as a reaction to the world and to eradicate the passive audience. She is co-founder and co-director of the tilt performance collective and a member of Throwing Stones. Current projects include; set design and performance The Logan Project, assistant artist under the artist in residence at SLQ and arts project manager and assistant director for the Stop Violence Against Women Performance Project.