
Production Team

Director Bernadette Pryde

Virtual Artist Elleni Toumpas

Production Supervisor Michael Smalley

Costumes Carolyn Taylor-Smith

SM/DSM Stephen Brodie

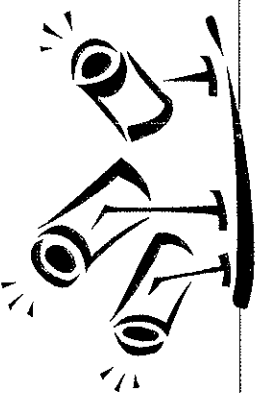
LX Designer/Head LX Jen Knight

Head LX/LX Board Operator Simon Hourigan

Sound Operator Rebecca Swadling

ASM Cale Peake

FOH Manager Kathryn Silcox



Special Thanks

Dave Tilbury

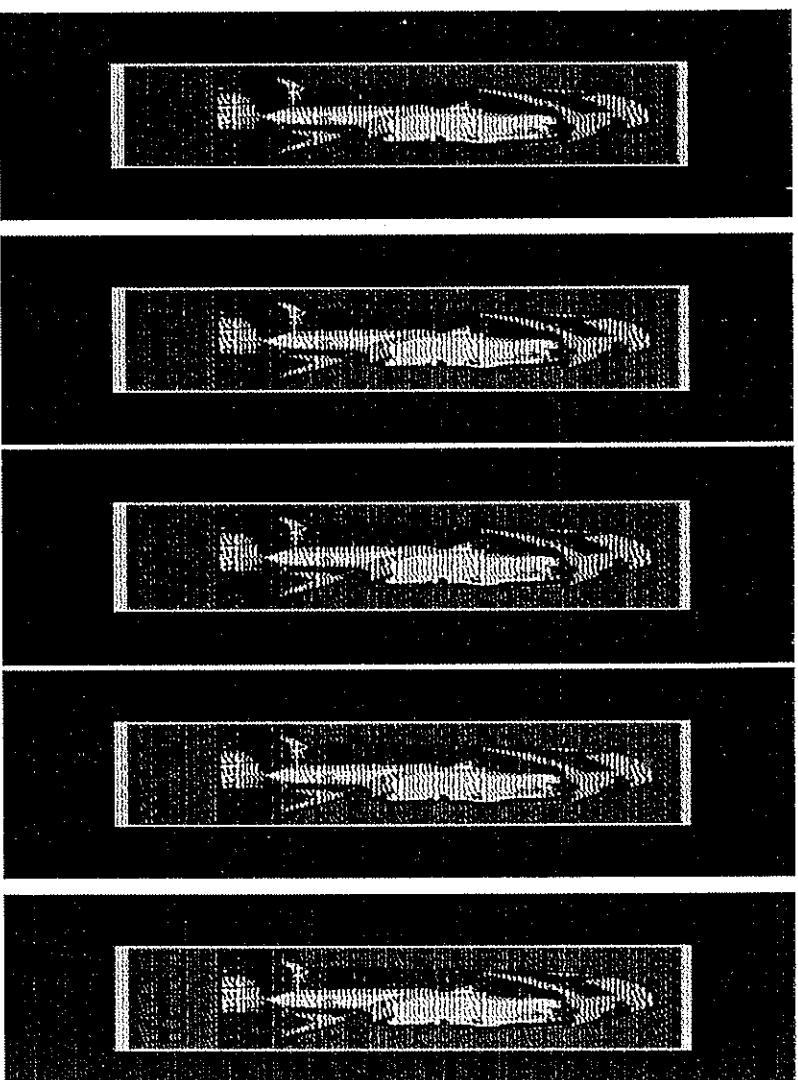
Travis Dowling

James Marland

Mel Currey

and Hans Christian Andersen who penned the story on which
"ROM" is based.

REVOLUTION OF THE MOUTH



Thursday 17th & Friday 18th March
2005

7.30pm

USQ Arts Theatre

USQ  PERFORMANCE
CENTRE

From the Director

Since the tragic events of 9/11 I have become increasingly concerned by our government's and media's use of scare tactics. To me, it seems as if they want us to believe that we should be suspicious of our neighbours, possessive of our lands, and willing to fight violence with violence. Apparently we are supposed to be afraid of some nasty evil out there that will get us if we are not alert to the dangers.

It has also surprised me to see parliament members, political activist and even average Australians ridiculed as "un-Australian" for simply challenging our country's role in such complex matters as America's war on terror, the establishment of Middle Eastern democracy, and the rise of transnational organisations. Evidently, to be perceived as patriotic we are not supposed to question our leaders.

Furthermore, I have been appalled at how easily we can be sent into a frenzy over an issue, only to forget it within a relatively short period of time. I admit, 'forget' may be too strong a word for our behaviour. Maybe our attentions are just subtly directed elsewhere. There was a time when the threat of Iraq's alleged Weapons of Mass Destruction was front page news. We were inundated with information on the security risk the WMD were creating in our world. However, the news that no WMD were detected only made it to page three of the newspapers. For some reason our attentions had been shifted elsewhere. Seemingly we have short memories, short concentration spans and we have no interest in making rational links between actions and results.

In developing "Revolution of the Mouth" with the second year actors, I therefore wanted to investigate the nature of fear, evil, patriotism, collective memory and diversion. In the early stages of the devising process we examined the political, social and artistic movements of the 1930's, we delved into the history of corporate business and media ownership; and we researched 'freedom fighters' throughout history who have risen from the world of theatre and music as well as from the political realm. In our many discussions, debates and workshop activities we began to ponder how a hypothetical society could be persuaded into believing something that may not actually exist. From this point, the actors improvised and wrote scenes and music, our Virtual Artist began creating images to assist in the telling of the story, and I tried to piece it all together into a form that should hopefully entertain and challenge.

During the making of "Revolution of the Mouth" the great playwright Arthur Miller passed away. He once said that 'the mission of the theatre, after all, is to change, to raise the consciousness of people to their human possibilities'. I hope that we come close to achieving that mission tonight.

Enjoy!

Cast

Michael Cuckson Treasurer, Steve the Office Worker, ensemble roles.

Lauren Dillon Glenda the Office Supervisor, Emperor's Special Agent, Plastic Fantastic Dancer, ensemble roles.

Georgia Harrison The Child, Bridget the Office Worker, ensemble roles.

Anna Mowry Washing Woman, Emperor's Advisor, Emperor's Special Agent, News and Current Affairs reporter, Heborah Dutton, ensemble roles.

Zahra Newman Swindler # 1, News and Current Affairs reporter, ensemble roles

James Patch Swindler # 2, News and Current Affairs reporter, Haines Jatheson, ensemble roles.

Chris Power Blind Man, Emperor's Advisor, News and Current Affairs reporter, Emperor's Special Agent, ensemble roles.

Nathan Pursey Emperor
Mark Sernia Prime Minister, Dennis the Office Worker, ensemble roles.

Olivia Shelton Washing Woman, Emperor's Advisor, anti-Weavers Material Development Scheme demonstrator, ensemble roles.

Mia Storey Veronica the Washing Woman, Emperor's Advisor, Moet Claxwell, ensemble roles.

Tammy Weller Emperor's Advisor, News and Current Affairs reporter, Plastic Fantastic Dancer, ensemble roles.

Issa Wynne-Hoelscher Washing Woman, Emperor's Secretary, Emperor's Special Agent, News and Current Affairs reporter, ensemble roles.

