

Bernadette Pryde

From: Scott Alderdice
Sent: Saturday, 19 March 2005 1:00 PM
To: Bernadette Pryde
Subject: FW: Exciting new work

An interesting and encouraging response to ROM

From: Janice Jones
Sent: Friday, 18 March 2005 1:57 PM
To: Scott Alderdice
Subject: RE: Exciting new work

Hello Scott - A group of (around 6 plus the year 8 daughter of one student who also enjoyed the performance) of my Drama Praxis students attended ROM last night and they reported in class today that they were both very much entertained "we couldn't stop laughing" said one.
"Its a pity he didn't get naked at the end!" said another.
All were very much engaged...so congratulations to the performers and backstage team who worked so hard on this performance.

The questions raised by the content and approach of the performance led to a discussion at some length - Students wondered 'why the performance just seemed to end...but the MM element continued playing?' This led onto a stimulating discussion about the nature of audience/viewer/participant in the drama, complicity of viewer with what is viewed, and Brechtian approaches to drama!
The performance also led to a discussion on the nature of 'nakeness' and how this is used in dramatic performance, media and in the growing 'theatre in nightclub/dance scene' environment in a multilayerd ways - to challenge concepts of gender and the meaning of nakedness.

Please send congratulations to the ROM team on a stimulating - and thought-provoking performance.
Best wishes
Janice Jones

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-----Original Message-----

From: Scott Alderdice
Sent: Friday, 18 March 2005 9:30 AM
To: # ALL USQ USERS
Subject: Exciting new work

Over the last several months, while the entire staff and student body of the Department of Theatre, and many people from across the University have been working furiously to mount the second annual USQ Shakespeare in Queens Park Festival, Voice Lecturer, Bernadette Pryde, and the second year actors have been developing an exciting new and innovative work, Revolution of the Mouth.
This work, the culmination of many months of research and workshopping, is now playing in the A Block Arts Theatre.
It is an important and significant addition to the performance work most frequently produced by the