

Bernadette Pryde

From: Alison McDonald
Sent: Friday, 18 March 2005 11:40 PM
To: Bernadette Pryde
Subject: ROM
Importance: High

Hi,

I haven't met you but I do alot of the graphics on the Performance stuff, as well as writing a bit in my own time. I was really blown away by ROM tonight and just want to thank you for the message, the content, and allowing the students to contribute in the way they did to the production.

I passed on many compliments to Scott about your work, and I just wanted to thank you personally. I finally understood what "gifted" means tonight. Your production **gave me a present** in that I am so happy to see young people have an outlet for their angst, cynicism and vision. Live theatre is one of the last bastions of non-censorship, and I feel that the power of it should be embraced in these bizarre times. Best to take them right out of sugar coated TV and work with what they have seen there with their toungues firmly planted in their cheeks.

I think I gathered that you are a voice lecturer, well you certainly know where to put tongues, minds and hearts.

Thankyou so much. I am so glad that I went there alone so I could weep with joy, irony and relief (that the second years have vison) without feeling self conscious.

More power to you and once again, thankyou!

Alison

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