USQ Artsworx commissioned playwright, David Burton, to write a new play for children as part of the 2009 Breez Finance Children’s Festival at the USQ Arts Theatre in Toowoomba. This play *Spirits In Bare Feet*, and its subsequent theatre production, was the culmination of extensive consultation and collaboration with the custodians of Gumnunggurr: an Indigenous Stone Arrangement in the local area.

*Spirits In Bare Feet: A story waiting to be told* reveals the consultative, creative and collaborative processes which led to a highly successful theatre production performed by USQ Bachelor of Creative Arts (Theatre) students and attended by over 2,000 children.

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**Spirits In Bare Feet: A story waiting to be told** by Dr Rebecca Scollon reveals the consultative, creative and collaborative processes which led to a highly successful theatre production performed by USQ Bachelor of Creative Arts (Theatre) students and attended by over 2,000 children.

**ABC Landline Story**
Keepsake, ABC Landline, Presenter Anne Kruger. (broadcast 12 July 2009)
(Presented here with the kind permission of ABC Television)

**Scenes 1, 2 and 3**
Three scenes from Spirits In Bare Feet performed at the USQ Arts Theatre and featuring USQ Bachelor of Creative Arts (Theatre) students.

**Children's Art Gallery**
School students from Rockville and Charlton State Primary Schools and from Mary McKillop Catholic Primary School, who attended Spirits In Bare Feet, participated in a research project led by Dr. Rebecca Scollon. This audience reception study sought to understand how children engaged with the production. Part of the research saw the children draw pictures of their favourite moments in the play. The Children's Art Gallery displays a selection of some of those pictures.

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