



University of Southern Queensland
Centre for
Australian Indigenous Knowledge

The Chronicle

WIN NEWS

USQ Artsworx commissioned playwright, David Burton, to write a new play for children as part of the 2009 Breez Finance Children's Festival at the USQ Arts Theatre in Toowoomba. This play **Spirits In Bare Feet**, and its subsequent theatre production, was the culmination of extensive consultation and collaboration with the custodians of Gumingurru: an Indigenous Stone Arrangement in the local area.

Spirits In Bare Feet: A story waiting to be told reveals the consultative, creative and collaborative processes which led to a highly successful theatre production performed by USQ Bachelor of Creative Arts (Theatre) students and attended by over 2 000 children.

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Spirits In Bare Feet

Spirits In Bare Feet

A story waiting to be told



USQ UNIVERSITY OF
SOUTHERN QUEENSLAND
fulfilling lives

Viewer Advice: Aboriginal and Torres Strait Islander viewers are advised that this recording may contain images and voices of people who have died.

Spirits In Bare Feet: A story waiting to be told

by Dr Rebecca Scollen reveals the consultative, creative and collaborative processes which led to a highly successful theatre production performed by USQ Bachelor of Creative Arts (Theatre) students and attended by over 2 000 children

ABC Landline Story

Keepsake, ABC Landline, Presenter Anne Kruger (broadcast 12 July 2009)

(Presented here with the kind permission of ABC Television)

Scenes 1, 2 and 3

Three scenes from **Spirits In Bare Feet** performed at the USQ Arts Theatre and featuring USQ Bachelor of Creative Arts (Theatre) students

Children's Art Gallery

School students from Rockville and Charlton State Primary Schools and from Mary McKillop Catholic Primary School, who attended **Spirits In Bare Feet**, participated in a research project led by Dr Rebecca Scollen. This audience reception study sought to understand how children engaged with the production. Part of the research saw the children draw pictures of their favourite moments in the play. The Children's Art Gallery displays a selection of some of those pictures.

Special thanks to:

Uncle Brian Tobane, Donna Moodie, David Burton, Mary Ann Vale, Michael Brown, Chris Willemis, Carolyn Taylor-Smith, Janet McDonald, John Williams-Mozley, Cast and Crew, Jeffrey Black, Jason Myatt, Andrew Railton, Sandra Adams, Jo Hallas, Alison McDonald, Anne Kruger and ABC Landline, Peter Collins and Channel 9 News, Rockville State School, Charlton State School, and Mary McKillop Catholic Primary School

This research project received financial assistance from the USQ Faculty of Arts Research and Research Degrees Committee and the Regional Arts Development Fund — a Queensland Government and Toowoomba Regional Council partnership to support local arts and culture

Spirits In Bare Feet was produced by USQ Artsworx in collaboration with the USQ School of Creative Arts. The live production received financial and in-kind support from Breez Finance, the Regional Arts Development Fund, the G150 Community Funding Program, USQ Centre for Australian Indigenous Knowledges, The Chronicle and Win Television

DVD jacket cover artwork courtesy of Donna Moodie and Ben J Moodie