

Every two years, one of IPEd's members hosts a national editing conference.

CASE began a program of biennial national conferences hosted by the state societies; the first was held in Brisbane in 2003. Since IPEd's establishment, these have been named IPEd conferences, managed in turn by one of IPEd's member societies.

Editors from across Australia, and from overseas, gather to share ideas. The conferences have promoted contact among editors, increased research and development in the profession, and strengthened the societies by developing their management skills and attracting members.

To date, the following conferences have been held:

1st National Editors Conference

Brisbane, 2003, 'After Gutenberg and Gates: gazing into the e-future'

2nd National Editors Conference

Melbourne, 2005, 'Editing in context'

3rd IPEd National Editors Conference

Hobart, 2007, '[From inspiration to publication](#)'

4th IPEd National Editors Conference

Adelaide, 2009, '[Getting the message across](#)'

5th National Editors Conference

Sydney, 2011, '[New horizons for editing and publishing](#)'

6th IPEd National Editors Conference

Fremantle, 2013, '[Editing across borders](#)'

Some of the papers presented at the Hobart, Adelaide and Fremantle conferences are, or will be, available online.

The next conference will be hosted jointly by the Canberra Society of Editors and the Australian and New Zealand Society of Indexers. It will be held in Canberra from 6 to 9 May 2015

>

4th IPEd National Editors Conference

'Getting the message across', Adelaide, South Australia, 8–10 October 2009

The Society of Editors (SA) hosted the highly successful 4th IPEd National Editors Conference.

The following papers were submitted for web publication:

South Australian Honorary Life Member Pamela Ball launched the second volume of *Editors in conversation*. You can read her [launch speech](#).

Julian Burnside's keynote address, '[Words and language, truth and lies](#)', was enthusiastically received.

Flinders University's Steve Evans and Radio National's Mike Ladd spoke about [poets editing poets](#).

[Pamela Hewitt](#) explained how to avoid depression by editing your way out of a recession.

In '[Edit less, explain more](#)', Greg Maguire showed how web tools can improve academic writing.

Val Mobley recounted her experiences with an offshore [online editing service](#).

Lisa Morrison explored the author–editor relationship through the metaphor of [mining for gems](#).

Science educator and television presenter Rob Morrison held forth about "[Breakthrough](#)" and other swear words' in science writing for the media.

Peter Riches spoke about [project management in corporate communication](#).

Deborah Singerman asked '[How sustainable is green editing?](#)'

Peter Storer described the [CAL Mentoring Program run by the Qld Society of Editors](#).

All speakers whose papers are published here retain copyright in those papers.